

registration *eell*

Name(s) _____

Address _____

Phone _____

Email _____

\$80.00 postmarked by October 13
\$90.00 postmarked after October 13
Half price for full-time students.
A la carte attendance is an option. See our website for prices of individual workshops.

I am registering _____ person/s at \$_____ each.

Total enclosed: \$_____

If you would like to stay with a local dancer, please fill out the form at tinyurl.com/housingMCM
If you are a local dancer willing to host people, please let us know what accommodations you can offer by filling out the form at tinyurl.com/MCMhousing

Fill out this form and send it along with your check or money order made payable to Nashville Country Dancers to Emma Rushton, 2516 Fairfax Avenue, Nashville, TN 37212.

Or register online at nashvillecountrydancers.org

Full schedule also available online.

For questions about registration and work scholarships, contact Emma at 615-269-7555 or ncdwebteam@gmail.com

bands *eell*

Over the past 15 years, GENTICORUM has become a fixture on the international world, trad, folk and Celtic music circuit and has performed over 800 concerts in more than 15 countries. Firmly rooted in the soil of their native Quebec – land of flying canoes and ice hockey, this 'power trio' incorporates the dynamism of today's North American and European folk cultures in their music. They weave precise and intricate fiddle, flute, and accordion work, gorgeous vocal harmonies, energetic foot percussion, and guitar accompaniment into a big and jubilant musical feast.

Fiddler, vocalist, and musical arranger for Genticorum, PASCAL GEMME is a leading light in Quebec's traditional music scene. His original compositions and his fine interpretation of traditional tunes can be heard on Genticorum's recordings, which have met with international critical acclaim.

YANN FALQUET is a very active and creative acoustic guitar player on the Québécois music scene. He has explored many styles of music and completed a Bachelor's degree in jazz. Since then, he has developed a personal guitar style for Québec folk music, inspired by the playing of the accompanists of different cultures (Brittany, Scandinavia, Ireland, North America). He tours regularly throughout Canada, the U.S., Europe, and Australia with Genticorum and with JUNO award-winning Celtic and world music group The McDades, the Jean-François Bélanger Trio, and with cellist Natalie Haas.

NICHOLAS WILLIAMS has developed a reputation as a versatile and sought-after musician in the traditional music scenes of Québec and New England. His rhythmic yet nuanced style of flute playing draws from Irish and Scottish traditions, as well as from his studies of classical North Indian music. Also an accomplished accordion and piano player, he has been a member of the band Crowfoot, plays with fiddler Laura Risk, and in the Alex Kehler & Nicholas Williams duo.



BUDDY SYSTEM plays acoustic and electronic music for contra dances, techno contras, concerts, and festivals. Two truly great musical minds combine to create a sound marked by high energy, creativity and a keen awareness of what dancers want. Since their inception in 2014, they have taken the country by storm, playing for dancers in more than 20 states, at some of the biggest dance festivals in the country.

NOAH VANNORSTRAND is a highly versatile multi-instrumentalist and a prolific composer. His driving rhythm, epic dynamics, creativity, and uniquely rocking style contribute to his unmistakable style. He grew up steeped in music and at the age of ten started performing with Great Bear, still one of most influential and in-demand dance bands in the country. He plays at countless dance weekends, festivals, and music camps, including a performance with his brother, Andrew, on Garrison Keillor's *A Prairie Home Companion*.

JULIE VALLIMONT is known for her driving piano style, skill in matching tunes to dances, and music with heart, captured in her work with the band, Nor'easter. She also plays accordion for contra, English, and French dancing. Julie's compelling, rhythmic piano style draws on her study of New England contra piano and traditional Quebecois, Irish, and Cape Breton music, along with elements of rock and jazz. A former classical pianist and organist, she fell in love with traditional music and dance, and since then has gone on to perform at numerous festivals and music camps. Drawing on teaching skills developed over 15 years as a natural science educator, Julie enjoys teaching and leading workshops. In addition, she is a sound engineer and organizes a dance series in Boston, Mass.

← Plus! Stick around 'til Monday for a Genticorum concert at Vanderbilt! (Details on our website.)

Most events take place at The Cohn School, located at 4805 Park Avenue, 37209. From I-40, take exit 205 to 46th. Cross Charlotte Ave. Turn right onto Park Ave.

This year's Music City Masquerade features two headliner bands, GENTICORUM and BUDDY SYSTEM, with callers STEVE ZAKON-ANDERSON and SUSAN KEVRA.

Join us in the beautifully decorated historic Cohn School in the heart of Nashville, with access to great restaurants, cafés, and shopping. Daytime activities include contras, squares, English country dancing, French dancing, blues, salsa, and music and calling workshops. Fun-filled evenings will feature both bands and callers, including a session of live-electronic contras! Saturday night is the big Music City Masquerade dance – costumes encouraged, though it's fine to come as yourself! And the fun will continue with the after party at the home of Emma and Kendal. We hope you'll join us!

callers ell

STEVE ZAKON-ANDERSON has been a mainstay in the New England contra dance scene for almost 30 years. He has traveled widely to call and teach workshops (in contra dancing, couples dancing, and calling) at dance events across the country and beyond. Steve's clear teaching, energetic calling, and sense of humor have made him a favorite with dancers of all abilities. Steve is also known as the author of many contemporary contra dances, which he weaves into his program along with both traditional favorites and newer compositions.



SUSAN KEVRA burst onto the New England contra dance scene in the 1990s, honing her calling craft at her monthly dance series in Greenfield, Mass. for 10 years. She now makes her home in Nashville, where she calls and organizes English, contra, and square dances. She also travels to events around the US and around the globe, teaching American, English, and French dancing and playing clarinet.



The Nashville Country Dancers proudly present

MUSIC CITY

masquerade



featuring

GENTICORUM
BUDDY SYSTEM
Steve Zakon-Anderson
Susan Kevra



October 27-29, 2017
NASHVILLE, TENNESSEE
nashvillecountrydancers.org

nashville country dancers
PO Box 40581
Nashville, TN 37204-0581